



texmedin DIGITAL LIBRARY



The “Integrated Knowledge Base”

In the new digital economy, immaterial value increasingly determines material value, as users are looking for new and enriching "experiences". In this sense, the promotion of cultural and industrial heritage together with the ability to create social experiences and networking represents a driver for innovation and an inspiration source for the production of high added value and environmental friendly products.

The “Integrated Knowledge Base” Component aims to identify, share and exploit the textile and apparel productive know-how and creative heritage of the partner territories of the TEXMEDIN project and encourage young stylists and designers to creatively reinterpret textile and apparel heritage and exploit the relative know-how according to a contemporary approach.

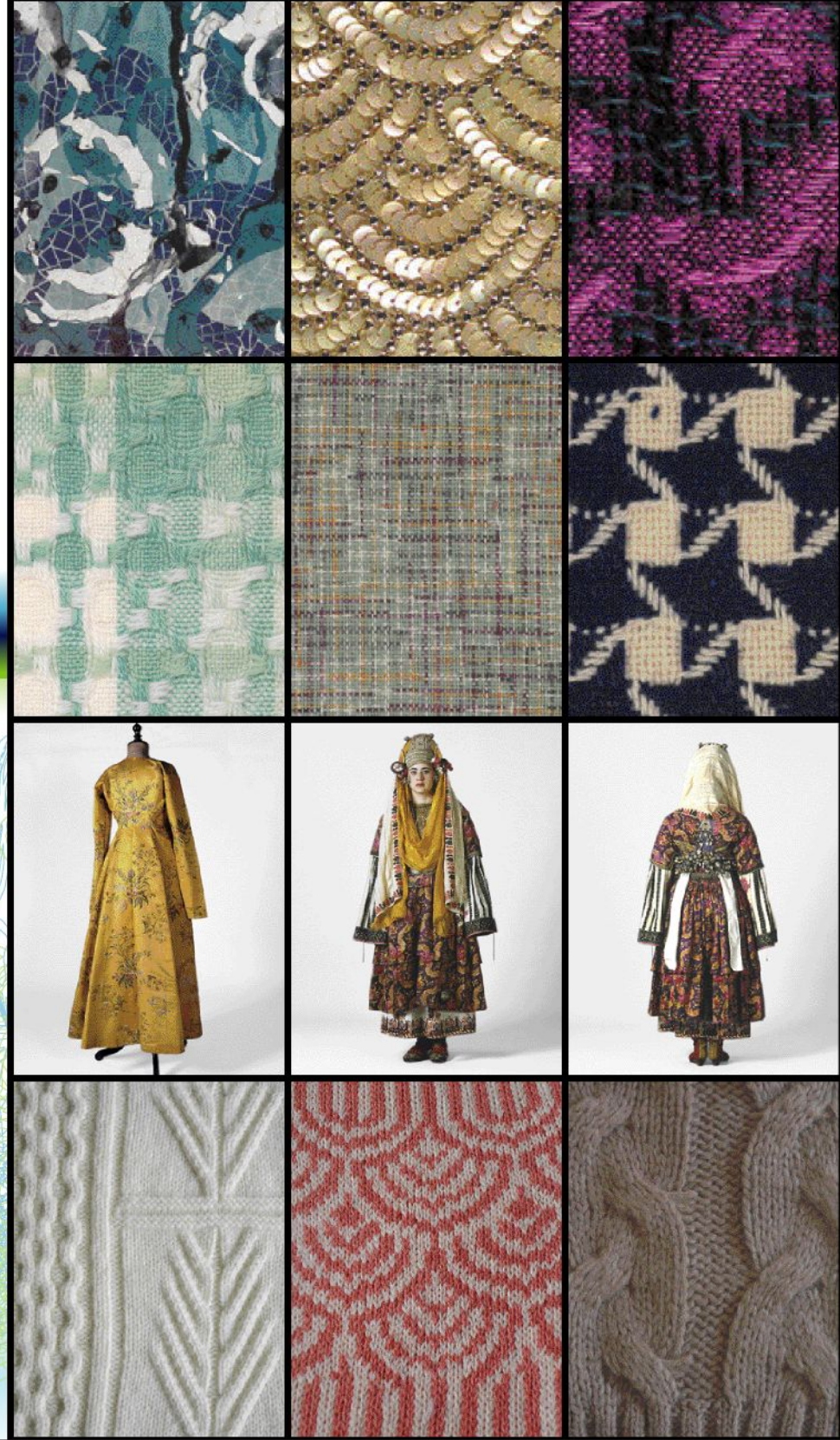


The **TEXMEDIN Digital Library** brings together in an ICT platform the most representative elements of the textile and apparel collections detained in the archives of textile and fashion museums and enterprises. At present, it contains nearly 800 items - new items will be added in the near future - coming from the **Centre of Documentation and Textile Museum of Terrassa, Prato Textile Museum, Peloponnesian Folklore Foundation** and **Carpiformazione**.

The *TEXMEDIN Digital Library* is an innovative instrument linking each item to its cultural, social, historical and environmental information. It illustrates the evolution of technology and fashion in a certain period and territory and reveals how an item inspired a designer to create a new product. Information about new and advanced materials that can replace originally used ones and about modern environmentally friendly production technologies, regulations and legislation for consumer protection will also be available for a selection of items.

These features, combined with an effective search mechanism, a user friendly presentation screen and the possibility for the user to create his/her own theme by selecting different items that can be easily accessed each time the Digital Library is entered, will offer a viable tool to professionals looking for inspiration and creativity in the treasure house of the existing T&A heritage.

The *TEXMEDIN Digital Library* can be accessed online at **www.texmedindigitallibrary.eu** without any restriction for both item searching and browsing.



“The Integrated Knowledge Base is a free professional resource available to all those interested in using textile heritage as the basis for their creations. Its contents include accessories, original designs, historical fabrics, and company sample-books. The images of the pieces and the information provided come from a variety of European textile centres, all of international renown.”

Silvia Saladrigas - *Centre de Documentació I Museu Tèxtil*

“The TEXMEDIN Digital Library is an innovative and experimental tool to remote access to a huge Mediterranean textile and apparel heritage. The most original feature of this tool is being specifically addressed to designers and companies as a source of inspiration and research to renew their fashion collections. It shows that history and know how are both the basis for the future of fashion and design.”

Filippo Guarini - *Prato Textile Museum Foundation*

“The creation of a digital library containing high quality items, a selection of costume parts, accessories and drawings from Costume and Textile Museum collections will offer the opportunity of an extremely interesting transnational collaboration and exchange of invaluable experience and information. It will offer the opportunity of data reevaluation. All those who wish to base their research on the sartorial heritage of the Mediterranean area will be inspired for new creations and new production in the field of costume and textiles.”

Ioanna Papantoniou - *Peloponnesian Folklore Foundation*

“The digital library creation and availability will allow the research and development of high added value products, putting at the disposal of designers, stylists and fashion students a huge amount of fashion items and information, coming from textile and costume museums, research centres and fashion companies, creating at the same time a transnational cluster of Mediterranean subjects who will be able to share, valorise and exploit the creative heritage and technical know how.”

Norma Patelli - *Carpiformazione*

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